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# Joy to the World

George F. Handel  
Arr. by Martha Mier

Joyfully

**System 1:** *f* Joy to the world, the Lord is

**System 2:** 4 come; Let earth re - ceive her

**System 3:** 7 King! Let ev - 'ry

**System 4:** 10 heart pre - pare Him room, *mp* And

13

heav'n and na - ture sing, And heav'n and na - ture

16

sing, And heav'n and heav'n and

19

*f* na - ture *ff* sing.

22

*mp* rit.



# GOOD KING WENCESLAS

Traditional  
Arr. by Martha Mier

Moderately fast

**First System:** Moderately fast. Treble clef, key of D major (F#), 4/4 time. Dynamics: *f*. Fingerings: 1 2 1, 5, 5. Bass clef: 5 1 5 1, 5 1 5 1, 1 2, 1 5.

**Second System:** Treble clef: 5 1, 4. Dynamics: *mf*. Lyrics: Good King Wen - ces - las looked out. Bass clef: 1 2, 1, 5.

**Third System:** Treble clef: 3, 5 1 2 1, 4. Dynamics: *mp*. Lyrics: On the feast of Ste - phen, When the snow lay. Bass clef: 5, 5, 5 1.

**Fourth System:** Treble clef: 3. Lyrics: round a - bout, Deep and crisp and e - ven. Bass clef: 5, 5.

13

*f* Bright - ly shone the moon that night, Though the frost was

3 2 3

16

cru - el, *mf* When a poor man came in sight, *f*

5 4

19

Gath - 'ring win - ter fu - el.

1 1 2

22

*mp* *f* *8va*

2 5 2 1



Slow, with swing ( $\text{♩} = \overset{3}{\text{♩}} \text{♩}$ )

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time. The key signature has one flat (B-flat). The melody in the treble staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them, followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The first measure is marked with a mezzo-piano (*mp*) dynamic. The second measure contains a triplet of eighth notes (A4, G4, F4) marked with a '2' above them, followed by a quarter note (E4), an eighth note (D4), and a quarter note (C4). A crescendo hairpin is shown between the first and second measures. The third measure starts with a mezzo-forte (*mf*) dynamic, followed by a quarter note (B3), an eighth note (A3), and a quarter note (G3). The melody concludes with a triplet of eighth notes (F3, E3, D3) marked with a '3' above them. The bass staff provides harmonic support with a half note (B3) in the first measure, a half note (F3) in the second measure, and a half note (D3) in the third measure. The first measure of the bass staff is marked with a '1' below it, and the third measure is marked with a '2' below it.

4

5 1

5 3

Deck the halls with boughs of hol - ly,

1 2

7

3 1

4 3

5 3

*mp* 'Tis the sea - son

2 1 2

10

to be jol - ly, Fa la la la la la la la la!

13 *mf* Don we now our gay ap - par - el, Fa la la la la la

16 *f* la la la! Troll the an - cient Yule - tide car - ol,

19 Fa la la la la la la la la! *mp*

22 *f* *rit.* *p*



# Away in a Manger

John R. Murray

Arr. by Martha Mier

Slowly and gently

*pp*

*rit.*

4

*a tempo*

*mp* A - way in a man - ger, no

7

crib for a bed, The lit - tle Lord

10

Je - sus lay down His sweet head. *mf* The



13

stars in the sky looked down where He

1 2 1 5

16

lay, The lit - tle Lord Je - sus a -

2 1 1 5 5 3

19

sleep on the *mp* hay. *pp*

5 1 2 4 1 5 3

22

*rit.*

5 2 1 5 1 5 1 2 3

# Up on the Housetop

Benjamin R. Hanby

Arr. by Martha Mier

**Happily**

*f*

4

Up on the house - top rein - deer pause;

7

Out jumps good old San - ta Claus, Down through the chim - ney with

10

lots of toys, All for the lit - tle ones' Christ - mas joys!

Detailed description of the musical score: The score is written for piano in 4/4 time with a key signature of one flat (B-flat major). It consists of four systems of music. The first system starts with a treble clef and a bass clef, with a forte (f) dynamic marking. The melody in the treble clef is marked 'Happily' and includes fingerings 3 and 2. The bass line includes fingerings 5, 1, 5, 1, 5, and 5. The second system starts at measure 4 and includes the lyrics 'Up on the house - top rein - deer pause;'. The melody includes fingerings 5, 1, 4, 2, 1, and 2. The bass line includes fingerings 5, 2, 1, 5, 1, 2, and 5. The third system starts at measure 7 and includes the lyrics 'Out jumps good old San - ta Claus, Down through the chim - ney with'. The melody includes fingerings 1, 5, 5, 3, 1, 2, 2, and 1. The bass line includes fingerings 1, 5, 5, 3, 1, 2, 5, and 5. The fourth system starts at measure 10 and includes the lyrics 'lots of toys, All for the lit - tle ones' Christ - mas joys!'. The melody includes fingerings 2, 4, 5, 5, and 1. The bass line includes fingerings 1, 5, 1, 5, and 2. The score includes various musical notations such as slurs, accents, and articulation marks.



13

Ho! Ho! Ho! Who would-n't go? *mf* Ho! Ho! Ho!

16

Who would-n't go? Up on the house - top *f* Click! Click! Click!

19

Down through the chim-ney with good Saint Nick! *mp*

22

*f* *rit.* *p*

# We Three Kings of Orient Are

John Henry Hopkins

Arr. by Martha Mier

With majesty

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked *mp* (mezzo-piano). The melody is in the right hand, starting with a triplet of eighth notes (3 1) and a slur over the first four measures. The bass line is in the left hand, starting with a fifth (5) and a first (1) and a slur over the first four measures.

Second system of musical notation (measures 5-8). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked *mf* (mezzo-forte). The melody is in the right hand, starting with a triplet of eighth notes (5 3) and a slur over the first four measures. The bass line is in the left hand, starting with a fifth (5) and a first (1) and a slur over the first four measures. The lyrics are: "We three kings of O - ri - ent are;"

Third system of musical notation (measures 9-12). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked *mp* (mezzo-piano). The melody is in the right hand, starting with a triplet of eighth notes (5 3) and a slur over the first four measures. The bass line is in the left hand, starting with a fifth (5) and a first (1) and a slur over the first four measures. The lyrics are: "Bear - ing gifts we trav - erse a - far."

Fourth system of musical notation (measures 13-16). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked *f* (forte). The melody is in the right hand, starting with a triplet of eighth notes (2 3 1) and a slur over the first four measures. The bass line is in the left hand, starting with a fifth (5) and a first (1) and a slur over the first four measures. The lyrics are: "Field and foun - tain, moor and foun - tain, *cresc.*"



17

Fol - low - ing yon - der star, O rit.

*mp*

21

*a tempo*

*mf* star of won - der, star of night,

25

*mp* Star with roy - al beau - ty bright;

29

West - ward lead - ing, still pro - ceed - ing,

33

*mf* Guide us to thy per - fect Light.

*mp*

*molto rit.*

# Jolly Old Saint Nicholas

Traditional  
Arr. by Martha Mier

**Happily**

*mf* Jol - ly old Saint Nich - o - las, lean your ear this way!

Don't you tell a sin - gle soul what I'm going to say,

*mp* Christ - mas Eve is com - ing soon, now, you dear old man,

Whis - per what you'll bring to me, *f* tell me if you can.

The musical score is written for piano in 4/4 time. It features a treble and bass clef. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The score is divided into four systems, each with a measure number in a box at the beginning. The first system starts with a 'Happily' instruction and a 'mf' dynamic. The second system starts with a measure number '5'. The third system starts with a measure number '9' and an 'mp' dynamic. The fourth system starts with a measure number '13' and includes a 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings and articulation marks. The lyrics are written below the notes, and the piece concludes with a final cadence.



17 *mp* When the clock is strik - ing twelve and I'm fast a - sleep,

21 Down the chim - ney broad and black with your pack you'll creep.

25 All the stock - ings you will find hang - ing in a row,

29 Mine will be the short - est one, you'll be sure to

32 *f* know. *ff* 8va - - - -

# FUM, FUM, FUM

Spanish Carol  
Arr. by Martha Mier

With a steady beat

5

On this joy - ful Christ - mas Day sing Fum, Fum,

8

Fum! On this joy - ful Christ - mas Day sing

11

Fum, Fum, Fum! For a bless - ed Babe was



14

born up - on this day at the break of morn in a

17

man - ger poor and *mf* low - ly lay the Son of

20

God most ho - ly, Fum, Fum, Fum!

23

*mp* *f* *ff*

1 2 3 4 5 8va

# Toyland

Victor Herbert  
Arr. by Martha Mier

Slowly, with swing (♩ =  $\overset{\frown}{\text{♩}}^3$ )

First system of the musical score. The treble clef staff begins with a melody marked *mp* (mezzo-piano). The bass clef staff provides a simple accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a *mf* (mezzo-forte) dynamic marking and a fingering of 1 3 5.

Second system of the musical score, starting at measure 4. It features the vocal melody with lyrics "Toy - land!". The piano accompaniment includes a triplet in the bass line. Dynamics range from *mp* to *mf*. Fingering numbers are provided for both hands.

Third system of the musical score, starting at measure 7. The vocal melody continues with lyrics "Dear lit - tle girl and boy land. While you dwell with -". The piano accompaniment features a triplet in the bass line. Dynamics and fingering are indicated throughout the system.

Fourth system of the musical score, starting at measure 10. The vocal melody concludes with lyrics "in it, you are ev - er hap - py then.". The piano accompaniment includes a triplet in the bass line. The system ends with a decrescendo hairpin.



13

*mp* Child - hood's Joy - land, Mys - tic and mer - ry

16

Toy - land! Once you pass its bor - ders You can

19

*mf* nev - er re - turn a - gain. *mp*

22

*f* *rit.* *mp*

# God Rest Ye Merry, Gentlemen

Traditional  
Arr. by Martha Mier

Moderately fast

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a piano accompaniment in the left hand and a vocal melody in the right hand. The tempo is marked 'Moderately fast'. The key signature has one sharp (F#), indicating D major or B minor. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics are written below the vocal line, and the piano part includes fingerings and articulation marks.

**System 1:** The piano part begins with a *mf* dynamic. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

**System 2:** The vocal line continues with the lyrics "God rest ye mer - ry, gen - tle - men, Let". The piano part provides harmonic support with a consistent eighth-note accompaniment.

**System 3:** The vocal line continues with the lyrics "noth - ing you dis - may, Re - mem - ber Christ our". The piano part continues with the same accompaniment pattern.

**System 4:** The vocal line concludes with the lyrics "Sav - ior was born on Christ - mas Day; To". The piano part ends with a final chord in the right hand and a sustained bass line in the left hand.



13

save us all from Sa - tan's pow'r when we were gone a -

1 2 1 3 1 3

16

stray, *mp* O tid - ings of com - fort and

1 5 1 2

19

joy, com - fort and joy, tid - ings of

5 1 5 1 5 1 5

22

com - fort and joy! com - fort and joy!

1 2 1 1 1 1

# Jingle Bells

James Pierpont  
Arr. by Martha Mier

Merrily

*f*

1 5

Dash - ing through the

4

snow In a one - horse o - pen sleigh,

1

7

5 1 5

O'er the fields we go, Laugh - ing all the

1 2 1

10

way; *mp* Bells on bob - tail ring,

1 2 4 3 2 1 2 1

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Merrily' and 'f' (forte). The piano part features a descending eighth-note pattern in the bass clef, while the treble clef has whole rests. The first system includes the lyrics 'Dash - ing through the' with fingerings 1 and 5. The second system, starting at measure 4, includes the lyrics 'snow In a one - horse o - pen sleigh,' with a fingered 1. The third system, starting at measure 7, includes the lyrics 'O'er the fields we go, Laugh - ing all the' with fingerings 5, 1, and 5. The fourth system, starting at measure 10, includes the lyrics 'way; mp Bells on bob - tail ring,' with a mezzo-piano (mp) dynamic marking and fingerings 1, 2, 4, 3, 2, 1, 2, 1. The piano part continues with a similar eighth-note pattern, and the vocal part has a melodic line with various slurs and fingerings.



13

Mak - ing spir - its bright, What fun it is to *mf* ride and sing a

17

sleigh - ing song to - night! Oh! *f* Jin - gle bells! Jin - gle bells!

21

Jin - gle all the way! Oh, what fun it

24

is to ride in a one - horse o - pen sleigh!

27

Jin - gle bells! Jin - gle bells! Jin - gle all the

30

way! Oh, what fun it is to ride in a

33

one - horse o - pen *mp* sleigh!

35

*f* *p* *f*